

**Wanneroo Agricultural Society (Inc.)**  
**2025 Wanneroo Agricultural Show Officials**  
Affiliated with the Royal Agricultural Society of Western Australia Incorporated

**Patron**

Mrs Tracey Roberts JP

**President**

Ms Dot Newton JP

**Vice President**

Mr Michael Aspinall

**Secretary**

Ms Jan Hacon

**Chief Exhibition Coordinator**

Ms Rae Koehler

**Equestrian Coordinator**

Ms Janelle Perkins

**Entertainment Coordinator**

Mrs Rhonda Marinovich

**Children's Exhibit Coordinator**

Julie Clark

**Poultry Coordinator**

Mr Tony Scutter & Ms Tanya Williams

**Treasurer**

Ms Bev Errington

**Chief Ground Steward**

Mr Michael Aspinall

**Produce Coordinator**

Ms Jennie Pell

**Social Media Coordinator**

Sarah Cvitan

**Horticulture Coordinator**

Joy Greenhalgh

**2025 Management Committee**

Dot Newton, Michael Aspinall, Bev Errington, Jan Hacon, Rae Koehler, Joy Greenhalgh, George Kourtesis, Rhonda Marinovich, Sarah Cvitan, Jenny Pell, Patrick Burke, Pauline and Peter Hull, Jacky Salter, Janelle Perkins, Julie Clark.

**Show Ground Phone** 0499 992464

**Email** [info@wannerooshow.com](mailto:info@wannerooshow.com)

**Office Phone** 0499 992464

**Website** [www.wannerooshow.com](http://www.wannerooshow.com)

**Address** 11 Leach Road, Wanneroo WA 6065

**Mailing Address** Post Office Box 4, Wanneroo WA 6946

**Wanneroo Agricultural Society (Inc.)  
By-Laws & Regulations**

**Admission**

- 1 Members, on presentation of their tickets, will be admitted free to the grounds.
- 2 Admission to the grounds: As advertised in the Schedule and at [www.wannerooshow.com.au](http://www.wannerooshow.com.au).

**Entries**

- 3 Refer to section conditions for close of entries.
- 4 All entries are received subject to these Show Regulations and By-laws, the Special Regulations in each section and the Uniform By-laws made under the Royal Agricultural Society Act of 1926.
- 5 The entry fee must in all cases be forwarded with the entry. No entry will be accepted without the corresponding entry fee.
- 6 No stallion will be allowed on the ground.
- 7 *All exhibits except Vegetables and Fruit must be on the bench ready for judging by 10.00am on the Friday of the show.*
- 8 *No Exhibits other than Vegetables, Fruit, Eggs, Cooking and Flowers will be accepted after 8.00pm on the Wednesday immediately prior to the Show.*
- 9 *Vegetables and Fruit entries to be staged and ready for judging by 11.00am on the Friday of the Show.*
- 10 An exhibitor giving the wrong description of his or her exhibit with the intention of deceiving or defrauding the Society shall be disqualified from exhibiting at any future show and the particulars of the case shall be published in the proceedings of the Society. Exhibitors will be required to make a statutory declaration regarding their entries if the committee so desires.
- 11 The committee reserves the rights of refusing, cancelling or accepting conditionally any entry without giving any reason for so doing.
- 12 No exhibit can be entered in the general Sections F, G, H, I & P in the same class if it has won FIRST PRIZE in any previous Wanneroo Agricultural Show.

**Arrangement of Exhibits**

- 13 The whole arrangement as to position, classification and group of exhibits shall be under the control of the committee and/or the Chief Exhibition Steward.

**Exhibits**

- 14 Every exhibit must be the bona fide property of the exhibitor both at the time of entry and on the day of the Show except in Ring events where the nominator shall be deemed to be the owner.
- 15 All exhibits in Sections B & C shall be grown by the exhibitors.
- 16 All exhibits, when placed, become for the time being, the property of the Society and must not be handled or removed except by the Judges or Steward for the Class, until the end of the Show when they will be handed back to the exhibitors on production of exhibitor's ticket.
- 17 All exhibits must be on the ground by the Wednesday immediately prior to the Show. This does not apply to Horses, Vegetables, Fruit, Cooking, Flowers, Pigeons, Poultry, Budgerigars and Rabbits, in which case exhibits must be on the ground at least 1 hour before the time of starting of the event or section in which they are entered or **as specified in the schedule**.
- 18 Exhibitors shall arrange their exhibits under the direction of the Stewards and no exhibit shall afterwards be moved without the sanction of the Stewards, under a penalty not exceeding \$10.00. The committee shall have the power to retain the exhibits of any exhibitor so fined until such fine is paid.
- 19 The owner or exhibitor of an exhibit or stand of exhibits disapproved of as an exhibit by the committee must immediately upon notice to that effect, remove such exhibit from the ground.
- 20 Any exhibitor or attendant refusing to attach the prize card to an exhibit which a prize is awarded and to keep the same on during the hours of exhibition will, on proof thereof to the committee, forfeit all prizes awarded to such exhibit during the Show and may be disqualified from again competing.
- 21 ONE PRIZE CARD ONLY is issued for each prize won.
- 22 Should only one exhibit be received in any one class no prizes shall be awarded unless, in the opinion of the judges, such exhibit would have attained a prize had there been competition.
- 23 Exhibitors will render themselves liable to a penalty of \$10.00 by removing any official placard, ticket or ribbon affixed or posted by the stewards or by affixing any other placard, ticket or ribbon in lieu thereof, or by refusing in any way to carry out their instructions. The Committee shall incur no responsibility by enforcing these regulations. The Committee shall have power to retain any or all exhibits until all fines are paid.

**Dangerous or Diseased Exhibits**

- 24 Should the Committee have any reason to suspect that any exhibit is dangerous or objectionable, it may have the same removed or refused admission to the grounds.

**Judging**

- 25 In the event of there being no competition in any class, a prize may be given if the judge certifies, to particular Merit, but the judges are specially requested to WITHHOLD PRIZES, even where there is competition, if the exhibits are of INFERIOR DESCRIPTION or are not suitable for the class in which they are competing. Judges may award a second or third prize instead of a first, or they may divide the prizes.
- 26 CHAMPIONSHIP AWARDS - in making these awards the judges shall select only from exhibits which have gained FIRST PRIZE in the class eligible.
- 27 RESERVE CHAMPION will be selected from the FIRST and SECOND prize winners in their respective classes.
- 28 No competing exhibit will be allowed to wear any ribbon, badge or mark whilst being judged.
- 29 The judges are empowered to decide on the age of an exhibit.

30 All protests must be in writing and must be in the hands of the Secretary by 4.00pm on Show day. Protests must be accompanied by a deposit of \$10.00 which shall be forfeited if the protest be found to be trivial. Notice of protest must be given either to one of the Stewards or the Secretary within 10 minutes of the judge's decision being made public but no official action will be taken until the written protest is lodged.

31 Any prize which may be withheld in consequence of any valid reason shall be forfeited to the Society.

32 Should any exhibit having gained first prize, be disqualified (either by protest or for any other reason), the next on the list does not necessarily obtain the prize. The Committee, with or without the advice of the judges, shall decide the questions.

#### **Society Liability**

33 Every reasonable care will be taken of exhibits but no responsibility will be incurred by the Society. Ordinary precautions will be taken to guard against fire and to protect the property of the Society and exhibitors but exhibits will not be insured at the expense of the Society.

34 The Society will not be responsible for any accident that may be caused through the exhibits or exhibitors. (See above clause)

35 No entertainments shall be allowed on the grounds without special permission.

36 Persons contravening any of the Society's Rules & Regulations shall forfeit any prize money which may be awarded to them.

#### **Disqualification**

37 The Committee may at any time disqualify from exhibiting whether indefinitely or for such period as it may think fit any exhibitor who has, in the opinion of the Committee, been guilty of any breach of these regulations, or whose conduct whether at or during any Show of the Society has been in the opinion of the Committee, such that he or she is unfit to exhibit at any show of the Society.

38 No person who has been disqualified from exhibiting at any show of the Royal Agricultural Society of Western Australia (Inc.) or at any show of any Society affiliated therewith, shall, during the period of disqualification, be allowed to act as agent, representative or servant of any exhibitor at any show of the Society.

39 During the period of disqualification, no entry will be accepted from any person disqualified by the Royal Agricultural Society of Western Australia (Inc.) or by any Society affiliated therewith, and should any entry be accidentally accepted it shall be deemed to be void and the entry fee will be refunded.

40 The Committee shall have the power to reject or remove any exhibitors, servant or attendant or any visitor from the show without being required to give any explanation or be liable for compensation.

41 The Committee reserves the right to postpone, and further postpone the show from the advertised date and to make what alterations it deems advisable in the schedule of prizes or other show arrangements.

42 The decision of the Committee on all points shall be final without recourse.

#### **Privacy Policy Statement**

The information provided by you in your application for entry is collected and used by the Wanneroo Agricultural Society (Inc.) to organise and conduct competitions at the Wanneroo Agricultural Show. The Wanneroo Agricultural Society (Inc.) may publish details such as your name, suburb and exhibit details in any Wanneroo Agricultural Society (Inc.) publications (including websites) or communication. Such information may also be made available to and published by the media.

The Wanneroo Agricultural Society (Inc.) may also use your contact details to contact you about future shows. The Wanneroo Agricultural Society (Inc.) will not disclose your personal information without your consent for any other purpose unless required or authorised by law. You may request access to your personal information and if necessary request that our records of that information be corrected by writing to:

Secretary  
Wanneroo Agricultural Society (Inc.)  
Post Office Box 4  
Wanneroo WA 6946

The complete version of the Wanneroo Agricultural Society's privacy policy is available from our website at <http://www.wannerooshow.com/privacy>.

#### **Disclaimer**

The information contained in this document is for general purposes only. The information is provided by the Wanneroo Agricultural Society (Inc.) and while we endeavour to keep the information up to date and correct, we make no representations or warranties of any kind, express or implied, about the completeness, accuracy, reliability, suitability or availability with respect to the website or the information, products, services or related graphics contained on the website for any purpose. Any reliance you place on such information is therefore strictly at your own risk.

The complete version of the Wanneroo Agricultural Society's Disclaimer is available from our website at <http://www.wannerooshow.com/disclaimer>.

#### **Competition & Consumer Act**

The Competition and Consumer Act 2010 (formerly Trade Practices Act 1974) provides severe penalties for false or misleading advertising. Because it is not possible for the Wanneroo Agricultural Society (Inc.) to check the accuracy of advertising claims, the responsibility for accuracy lies with the person(s) or companies submitting material for publication.



## China Painting - Open

**Awards:** **Dot Newton JP Award** for Best Exhibit classes 16 - 28.

- 16 Hand painting vase, jug or tea pot, any subject
- 17 Plate, featuring Western Australian flora or fauna
- 18 Cup and saucer or mug, any subject
- 19 Any article, featuring fruits or flowers
- 20 Any article, featuring wildflowers or fauna
- 21 Any article, featuring contemporary or stylised design
- 22 Any article, featuring special techniques
- 23 Any miniature piece, under 4" (102mm)
- 24 Painted tile - any design
- 25 Any article featuring an animal
- 26 Any article featuring a scene
- 27 Plate featuring a Christmas theme
- 28 Christmas ornament, painted

## Hobby Ceramics & Pottery

**Conditions:**

Open to entrants who are students and bona fide amateurs only.  
Signatures must be covered or erased. Felt bases not permitted.  
Entries must be cleaned and decorated by the exhibitor only (firing may be done by someone other than the exhibitor).

**Awards:** **Sabine Winton MLA Award** for Best Exhibit classes 29 - 33.

- 29 Glaze, any article
- 30 Underglazed, any article
- 31 Overglazed, any article
- 32 Stained, any article
- 33 Any other article not elsewhere specified

## Scrapbooking

**Conditions:**

**Limit of TWO (2) entries per exhibitor in any one class.**  
Entries can be one (1) or two (2) page. Page no larger than 12" x 12" (300mm x 300mm).  
All pages must be in a page protector.  
Use of colour, design and journaling will be assessed during judging.

**Awards:** **Russ & Jan Hacon Award** for Best Exhibit classes 34 - 40.

- 34 Friendship
- 35 Pets or flora or fauna
- 36 Celebration
- 37 Outdoor activity
- 38 Heritage
- 39 Any other article not elsewhere specified
- 40 Scrapbooking, one or two pages, any subject, over 75 years

## Card Making

**Conditions:**

**Limit of TWO (2) entries per exhibitor in any one class.**  
Parchment may only be used in class 44.  
Card size not to be larger than 15cm x 21cm (A5).  
Only the front of the card will be judged.  
No kits permitted. Must be handcrafted work of the exhibitor.

**Awards:** **S&T Graphic Design Award** for Best Exhibit classes 41 - 53.

- 41 Card using stamping technique
- 42 Card, Friendship theme
- 43 Card using quilling technique
- 44 Card using parchment paper
- 45 Card using sewing or thread work
- 46 Card using three dimensional technique
- 47 Card, Christmas theme, stamping method only
- 48 Card, Christmas theme, any medium
- 49 Card, baby card, stamping method only

- 50 Card, baby card, any medium
- 51 Card, die cutting method
- 52 Card, die cutting method, embossing
- 53 Card any medium or technique not elsewhere specified

## Beading

**Conditions:** Article to be mounted on card for display.  
Must acknowledge original artist if copied.

**Awards:** **S&T Graphic Design Award** for Best Exhibit classes 54 - 60.

- 54 Basic stringing, e.g. beads threaded on tigertail, fire line or similar
- 55 Wearable beads, e.g. necklace, brooch, ring, earrings. Can have matching pieces using any type of bead
- 56 Seed beads only, e.g. stitchwork, pictures, mats or ornaments
- 57 Multi-holed beads, e.g. spa duos, cabochons
- 58 Hand-made beads, e.g. ceramic, paper, wood, acrylic
- 59 Multi media, combination of 2 or more media. e.g. twigs and leaves, beads and lace
- 60 Novelty, any item made into a piece using bought trinkets

## Jewellery

**Conditions:** Article to be mounted for display. All featured work must be handcrafted by exhibitor.

**Awards:** **S&T Graphic Design Award** for Best Exhibit classes 61 - 63.

- 61 Any article jewellery, featuring metal
- 62 Any article jewellery, featuring resin
- 63 Any other article of jewellery, technique not elsewhere specified, Material and technique used to be added with entry

## Handcrafts

**Awards:** **Wanneroo Historical Society Award** for Best Exhibit classes 64 - 79.

- 64 Christmas decoration
- 65 Macrame pot plant holder
- 66 Article made with recycled fabric
- 67 Weaving, any article
- 68 Any article felted
- 69 Any article featuring folk/decorative art
- 70 Woodburning, painted
- 71 Woodburning, unpainted
- 72 Diamond Dots picture
- 73 Garden art piece using recycled materials
- 74 Leadlight panel using resin, any design, window, candle holder or hanging panel
- 75 Terracotta pot, hand painted, no larger than 20cm
- 76 Breadboard decorated with resin in ocean theme
- 77 Any other article using resin
- 78 Home-made candles, no larger than 30cm
- 79 Any craft not listed, If three articles of same craft received, may be judged separately

## Mosaic

**Conditions:** Article to be no larger than 90cm x 90cm.

**Awards:** **Rose Marinovich Award** for Best Exhibit classes 80 - 84.

- 80 Plaque or house number.
- 81 3 dimensional mosaic
- 82 Any article using natural products, shells, pebbles
- 83 Any article, using glass mosaic tiles
- 84 Any other article, not elsewhere specified.

## Textile Craft

**Awards:** **S&T Graphic Design Award** for Best Exhibit classes 85 - 87.

- 85 Rug, technique hooking
- 86 Rug, technique prodding
- 87 Any other article, combination of hooking and prodding

## Woodwork

**Conditions:** Size and description of article to be stipulated on entry form.  
Judges may see fit to recommend special awards for Joinery and General Wood Fabrication.

**Awards:** **NSM Sheetmetal Award** and rosette for Best Exhibit classes 88 - 92.

- 88 Wood turning, any article
- 89 Wood carving, any article
- 90 Woodwork, any article not elsewhere specified, LARGER than 700mm X 400mm X 500mm
- 91 Woodwork, any article not elsewhere specified, SMALLER than 700mm X 400mm X 500mm
- 92 Woodwork, any article featuring resin

## Metalwork

**Conditions:** Size and description of article to be stipulated on entry form.

**Awards:** **NSM Sheetmetal Award** and rosette for Best Exhibit classes 93 - 95.

- 93 Metalwork, any article smaller than 500mm max dimension
- 94 Metalwork, any article larger than 500mm max dimension
- 95 Article made from recycled materials

## Lego

**Conditions:** Exhibitors to use baseboard 48x48 studs (38x38cm)  
To be own design where specified, otherwise kit can be utilised

**Awards:** Rosette for Best Exhibit classes 96 - 99.

- 96 Agricultural theme, own design
- 97 Art, own design
- 98 Fantasy, own design
- 99 Open section

## 3D Design

**Conditions:** Size and description of article to be stipulated on entry form.  
Recommended min size 10x10cm, max 30x30cm  
Can include moving parts

**Prize:** Ender/3 3D printer valued at \$479

**Awards:** **JayCar Butler Award** for Best Exhibit classes 100 - 101.

- 100 Agricultural theme
- 101 Open category, Surprise us!

## Mini Figure Painting

**Awards:** **WAS Rosette** for Best Exhibit classes 102 - 105.

- 102 Small, base size less than 40mm
- 103 Medium, base size 40-90mm
- 104 Large, base size 90-200mm
- 105 Open, anything greater than 200mm